



Advanced Art Portfolio

Grand Haven High School



Course Number: L99

Grade Level: 11th, 12th

Credits : 1/4 Credit

Prerequisite Courses :

Art Instructor Signature Required

Prerequisite: Students must have successfully completed Art and Design and three other art courses. Signed Teacher Approval is required. Individualized Materials Fee.

Course Description

Serious, self-motivated, advanced art students will create pieces to be included in a portfolio of work. Course of study may include: Painting, Drawing, Sculpture, Ceramics, Photography, Graphics, and Jewelry. Critical thinking and personal evaluation will be encouraged. Individuals' previous work in 2-d and 3-d medium will be considered in determining the direction of study in order to create art products that progress students towards mastery of specific skills, quality of design/composition, level of craftsmanship, and the development of creative expression/personal voice. Projects are chosen by your teacher or in collaboration with your teacher for their usefulness in developing your individual portfolio of works, to improve skill sets and expressive qualities or because they provide a special opportunity presented only to our most advanced students.

Course Objectives

1. To develop art products to be included in a portfolio of advanced level work.
2. To continue at an advanced level towards the understanding, use, and mastery of:
 - Technique/Skills
 - Medium/Media
 - Design/Composition
 - Individual Voice/Expression/Creativity
 - Critique
 - Visual arts Presentation
 - Visual Perception
 - Art Appreciation/Art History

Building Behavioral Expectations

TEAM GH ... One Team, One Family, One Grand Haven. Be Kind. Always.

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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Student Expectations

1. REQUIRED MATERIALS AND COURSE FEES: Fees are determined individually by course of study and materials needed.

2. SKETCHBOOK:

All advanced art students will keep a sketchbook. The purpose of this sketchbook will be:

- Skill mastery
- Reference materials
- Composition planning
- Brainstorming
- Notes/Terminology
- Artist Response/ Artist Statement
- Visual Journal
- Records Ideas/Future Reference

3. CLASS TIME: Students are expected to participate daily in class for on-task assigned activities only and for the proper use, care, and cleaning up of their work areas, tools and equipment. . This includes studio work, critiques, clean up, and class discussion. Participation, on-task use of class time, and project progression will be assessed with studio grades.

4. ASSIGNMENTS/Individual Course of Study: Your art teacher, along with individual student input, will develop each student's course of study based on the student's need for mastery of specific skills, quality of design/composition, level of craftsmanship, and the development of creative expression/personal voice. The number of works required may vary due to techniques used. This plan will be developed the 1st week of class and will be signed by both the teacher and the student. Any changes to this plan will not be taken lightly and MUST BE TEACHER APPROVED! Students are responsible for the completion of all assignments prior to assessment. Please review your teacher's late work policy.

5. GALLERY VISIT/ART DISPLAY:

Each term, students are required to do a gallery visit, museum visit, research an art program at a university, or set up a display of advanced student work in the community.

6. CRITIQUES:

Students will participate in classroom discussion, critiques, required demonstrations or lectures.

7. Written work: Students will be required to provide self evaluations, artists statements or summaries of their work.

8. A final critique including a presentation of the works and a written portion will be required at the end of each marking period to determine a final grade.

****Any advanced art student who is taking another art course may not turn in the same assignment (art projects, or written work) for more than one course. For example, if another course requires a gallery visit, the student must either visit a separate gallery, or research a different artist represented at the gallery they attended for each art course taken.

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Communication

Your e-mail address is the most efficient method for me to contact you. All personal information will remain confidential. To contact me, e-mail is also the most efficient method.

Grading Policy

CLASS WORK/STUDIO WORK: (20%) Studio work may include tests/quizzes, writing assignments, self-evaluations, sketchbook and design exercises, preliminary drawings, daily progress, clean up and studio etiquette.

PORTFOLIO: (80%) A portfolio is the collection of art products created. These will be evaluated based on creativity/expression, technique, craftsmanship, and level of mastery.

FINAL EXAM: A final exam will be given that will include a written portion and a portfolio section.

Semester grade: The semester grade will be an average of the term grade (80%), and the final exam (20%).

Scope and Sequence

Dependent on the needs of each individual student's portfolio.

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