Art and Design
Grand Haven High School

Course Number: L44
Grade Level: 9th, 10th, 11th, 12th
Credits: 1/2 Credit
Prerequisite Courses: None

Course Description
Art and Design is the first class in a series of more specialized art classes offered at Grand Haven High School. It is a prerequisite for most other courses in the Art Department. This class is designed to give beginning art students an opportunity to explore different materials and techniques as well as to gain in their design skills.

Course Objectives
To explore various art materials.
To master basic skills and techniques in drawing, design, painting and construction.
To create aesthetically pleasing art products.
To evaluate art products.
To become familiar with art history.
To increase perceptual awareness.
To employ the Elements of Art and the Principals of Design.

Student Expectations
All pieces of portfolio work will require a self evaluation and must be turned in on time. Incomplete, unsigned work will not be accepted. Late work will receive a lower grade unless prior arrangements are made with the teacher. Please review your teacher's late work policy.

Every student is expected to participate daily in class. This includes studio work, critiques, clean up, and class discussion. Participation, on-task use of class time, and project progression will be assessed with studio grades.

Students are responsible for the proper use/care of assigned supplies/equipment.

Building Behavioral Expectations

TEAM GH … One Team, One Family, One Grand Haven. Be Kind. Always.

It is our expectation that ALL GHHS students, staff and parents will … always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

GO BUCS

Communication

E-mail is the most efficient method for us to communicate.
E-mail addresses and any other personal information will remain confidential. Contact information for the teachers of this course include:
greenes@ghaps.org for Mrs. Greene (616-850-6111)
tarrj@ghaps.org for Mr. Tarr (616-850-6173)
sipei@ghaps.org for Mrs. Sipe (616-850-6113)
krugg@ghaps.org for Mrs Krug (616-850-6112)

Grading Policy

CLASS WORK/STUDIO WORK: (40%) Studio work will include various in-class assignments, tests/quizzes, writing assignments, self-evaluations, sketchbook and design exercises, preliminary drawings, daily progress, clean up and studio etiquette.

PORTFOLIO: (60%) A portfolio is the collection of art products created during class. These will be evaluated based on creativity, technique, craftsmanship, and level of mastery.

1. Creativity: Your ideas, planning and originality.
2. Level of Mastery: Did you understand concepts and follow the directions?
3. Technique/Craftsmanship: How well is the work done?

FINAL EXAM: A final exam will be given that will include a written test and a portfolio section.

SEMESTER GRADE: The semester grade will be an average of the term grade (80%), and the final exam (20%).

Scope and Sequence

I. Introductory Line drawings:
   a. Upside Down Drawing
   b. Negative Space

II. Sketchbook
   a. color theory
   b. sketchbook cover-nonobjective acrylic painting
   c. sketchbook construction

III. Non-Objective Design
   a. Value Scale
   b. Elements of Art/Principles of Design/Composition

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IV. Pen and Ink Animal

a. Contour line exercises (hand/boot)
b. linear value scale
c. texture blocks
d. optical illusion (cross contour)
e. grid drawing/pen and ink linear value

V. Perspective Drawing

a. Perspective exercises
b. One Point Drawing
c. Two Point Drawing

VI. Modeled Value Still Life

a. Ribbon (monochromatic prismacolor)
b. Basic Shapes

VII. Printmaking

a. Relief
b. Two color printing

VIII. Portrait (Charcoal or Pencil)

a. facial features
b. proportions and placement

IX. Painting

a. optical/atmospheric perspective

X. 3-d Construction

XI. Art History/Art Appreciation-as part of each unit