



mclaryr@ghaps.org
Grand Haven High School

Drama 1
Syllabus
English Department

Mrs. McLary
850-6160

Prologue

The purpose of Drama 1 is to give the student exposure to and experience with a variety of theatre disciplines at a basic level. At the end of this course, each participant will be able to:

- Identify and use basic theatre terms
- Create and perform a short pantomime
- Practice vocal exercises
- Analyze a character from a play
- Understand basic technical theatre concepts
- Perform a short monologue or scene

Starring: You!

Director: Mrs. McLary

Setting: Room **9125**

Synopsis: This class is a PARTICIPATION class. It is difficult to make up the activities in class. Participation, or lack of, will affect grades. Points will be given each week for attendance and loss of point will occur for tardies and absences. An unexcused absence will result in loss of all attendance points for the week. An unexcused absence on performance day will result in a zero grade for the performance. Multiple excused absences can also result in a loss of attendance points. In other words, you need to be here!

Act I

Standards Taught: This class utilizes both the Michigan High School Content Standards in English/Performing Arts and National Standards for Theatre Arts.

Textbook & Materials: Theatre Preparation and Performance (plus a good attitude in class).

Tardiness: Please refer to school policy in handbook.

Electronic devices: These are not allowed during class unless specified by the teacher.

Rule(s): #1 is RESPECT – for teacher, student, classmates, and materials.

Every day the class will warm up physically and vocally, taking turns leading the exercises. Students should know the warm ups well enough to do them without the teacher's lead. Each student will also be expected to give these full attention and participation.

Please note: Students will summarize and critique one performance out of class. It will not be up to me to schedule this or provide tickets; students should take this responsibility on their own. The show can be a GHHS production, one produced in our community, or a show that is touring. The format of the critique will be provided in class.

Grading Scale: Grades will be calculated according to the GHAPS Language Arts grading scale.

A =	93-100	C =	73-77
A- =	90-92	C- =	70-72
B+ =	88-89	D+ =	63-67
B =	83-87	D =	63-67
B- =	80-82	D- =	60-62
C+ =	78-79	F =	Below 60

Grading will be a blend of performances, test, quizzes and homework and attendance/participation points.

Act II

Some of the activities and units of study that students will experience in Drama 1:

- Warm-ups
- Pantomime
- Improvisation
- Voice
- Theatre terms character analysis
- Theatre disciplines
- Blocking and physical movement
- Technical theatre
- Acting
- Theatre history
- Performance

Finale

- **Monday, January 16** is a **mandatory** performance for all students.
- Final exam

“Break A Leg!”

This is to verify that the student, _____ has brought the class syllabus home and that the outside play critique assignment has been noted as required.

Parent signature: _____

Parent's email: _____