



# Drawing I

## Grand Haven High School



**Course Number:** L54

**Grade Level:** 9-12

**Credits :** 1/2

**Prerequisite Courses :** Art and Design

### Course Description

Basic drawing techniques from observation and imagination will be presented. These may include lessons in gesture, contour, modeled, perspective, figure drawing, cartooning, compositional studies, pen and ink, color and self-portraits. Students will learn various techniques and be introduced to various materials. Students will be expected to keep a weekly sketchbook and study the art history of various art forms.

### Course Objectives

- To explore various art materials
- To master basic skills and techniques in drawing, design, and composition.
- To create aesthetically pleasing art product
- To evaluate art products
- To become familiar with art history
- To increase perceptual awareness
- To employ the Elements of Art and the Principles of Design in drawing.

### Student Expectations

#### Class Expectations

- A written final exam, including a portfolio grade will be given at the conclusion of the class.
- All pieces of portfolio work will require a self-evaluation and must be turned in on a timely fashion. Work will be accepted but will receive a lower grade for being late unless prior arrangements are made with the teacher. Incomplete, unsigned work will not be accepted.
- Every student is expected to participate daily in class. This includes studio work, critiques, clean up, and class discussion. Failure to work on a daily basis will result in a lowered weekly studio grade.
- Theft or destruction of any materials in the class will be grounds for dismissal from the class.
- Any artwork containing drug, gang or alcohol content will result in administrative consequences.

#### Building Behavioral Expectations

***TEAM GH ... One Team, One Family, One Grand Haven. Be Kind. Always.***

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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- All rules and regulations as posted in the Student Handbook apply during classes conducted in any art rooms, including absences, tardiness and general classroom behavior.

### Personal Technology Policy

Students may use personal technology under the following guidelines.

- It does not interfere with class work.
- The device is shut off when the teacher is addressing the student(s).
- No sharing of devices, no videos.
- The volume is not distracting to the class

## Communication

### Grading Policy

1. PORTFOLIO (60%) This includes art products created during class. These Pieces will receive a grade based on the following:
  - a. Creativity: Your own idea, thoughtful work , original work.
  - b. Mastery of Objectives: Follow the process? Vocabulary, Reading, improvement...
  - c. Technique: Is work done well? Finished? Well presented?
 \*The total Production/Portfolio grade will be 30% of the final exam grade

2. PROFESSIONAL STUDIO WORK (40%) This includes the following:
  - a. Compositions, storyboards, sketches
  - b. Studio Work - attitude, tardies, absences, work ethic.

#### 3. Additional Criteria

- A final will be given at the conclusion of the course.
- 30% of the final will be the Production/Portfolio grade from the course
- All grades will be based on a 100-point grade scale.
- Every student is expected to participate daily in class.
- Failure to work on a daily basis will result in a 0 for the studio grade.
- Theft or destruction of any materials in the class will be grounds for suspension.
- Late work will be accepted and graded at the discretion of the teacher.

A = 92 -100

A = 90 - 91

B+ = 88 - 89

B = 82 -87

B- = 80 -81

C+ = 78 -79

C = 72 - 77

C- = 70 - 71

D+ = 68 -69

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- D = 62 - 67
- D- = 60 - 61
- F = 59% and below

## Scope and Sequence

1. Sketchbook
  
2. Introductions and line drawings.
  - a. Expressive Drawing.
  - b. Descriptive Drawing
  - c. Contour drawing
  
3. Descriptive Linear Still Life
  - a. One and two point perspective
  - b. Charcoal or Pencil Shading
  - c. Black and White Value Chart
  
5. Architectural Drawing
  - a. Textures
  - b. Value
  
4. Contrast Drawing
  - a. Positive/Negative Shapes
  - b. Proportions
  
7. Portrait Drawing
  - a. Portrait Formula
  - b. Pastel
  - c. Tints/Shades Value Chart
  
6. Figure Drawing
  - a. Figure Formula and Proportions
  - b. Color pencil
  - c. Color - Tints/Shades

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