



## Drawing II

### Grand Haven High School



**Course Number:** L58  
**Grade Level:** 9-12  
**Credits :** 1/2  
**Prerequisite Courses :** Drawing I

### Course Description

Drawing 2 allows more advanced and long-term work in drawing. It will focus on more technical ability, composition, mastery of medium, and experimental techniques. Students will be encouraged to develop their own tastes, drawing interests and styles

### Course Objectives

- To develop individual drawing styles.
- To create advanced compositions.
- To master technical drawing skills.
- To learn the possibilities of drawing medium.
- To experiment in drawing with color.
- To heighten perceptual awareness

### Student Expectations

#### Class Expectations

- A written final exam, including a portfolio grade will be given at the conclusion of the class.
- All pieces of portfolio work will require a self-evaluation and must be turned in on a timely fashion. Work will be accepted but will receive a lower grade for being late unless prior arrangements are made with the teacher. Incomplete, unsigned work will not be accepted.
- Every student is expected to participate daily in class. This includes studio work, critiques, clean up, and class discussion. Failure to work on a daily basis will result in a lowered weekly studio grade.
- Theft or destruction of any materials in the class will be grounds for dismissal from the class.
- Any artwork containing drug, gang or alcohol content will result in administrative consequences.
- All rules and regulations as posted in the Student Handbook apply during classes conducted in any art rooms, including absences, tardiness and general classroom behavior.

#### Building Behavioral Expectations

***TEAM GH ... One Team, One Family, One Grand Haven. Be Kind. Always.***

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

**GO BUCS**

## Personal Technology Policy

Students may use personal technology under the following guidelines.

- It does not interfere with class work.
- The device is shut off when the teacher is addressing the student(s).
- No sharing of devices, no videos.
- The volume is not distracting to the class

## Communication

### Grading Policy

1. PORTFOLIO (60%) This includes art products created during class. These Pieces will receive a grade based on the following:

- a. Creativity: Your own idea, thoughtful work , original work.
- b. Mastery of Objectives: Follow the process? Vocabulary, Reading, improvement...
- c. Technique: Is work done well? Finished? Well presented?

\*The total Production/Portfolio grade will be 30% of the final exam grade

2. PROFESSIONAL STUDIO WORK (40%) This includes the following:

- a. Compositions, storyboards, sketches
- b. Studio Work - attitude, tardies, absences, work ethic.

3. Additional Criteria

- A final will be given at the conclusion of the course.
- 30% of the final will be the Production/Portfolio grade from the course
- All grades will be based on a 100-point grade scale.
- Every student is expected to participate daily in class.
- Failure to work on a daily basis will result in a 0 for the studio grade.
- Theft or destruction of any materials in the class will be grounds for suspension.
- Late work will be accepted and graded at the discretion of the teacher.

A = 92 -100

A = 90 - 91

B+ = 88 - 89

B = 82 -87

B- = 80 -81

C+ = 78 -79

C = 72 - 77

C- = 70 - 71

D+ = 68 -69

D = 62 - 67

D- = 60 - 61

F = 59% and below

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## Scope and Sequence

SUGGESTED PORTFOLIO ASSIGNMENTS: (As the class progresses, these assignments may be subject to change.)

1. Line exercises. Contour drawings.
2. Sketchbook.
3. Figure drawing: Contour, gesture and figurative.
4. Non-objective drawings in color. Cropping in color: large with washes.
5. Multi media collage drawing. May include graphics.
6. Skeleton on board with color.
7. Portrait Drawing from a model, pencil. Colored Pencil.
8. MC. Escher inspired Self- Portrait in a ball. Ebony
9. Ink: Botanical: Pen and ink. .Animals, plants or body parts. Or cartooning or Technical. (Choice of subject, may include colored ink and wash.)
10. Machinery drawing with highlights and value.
11. Still life of glass, reflections, shadow and highlight Spoon on a mirror. Charcoal pencil, black and white.
12. Folds. Value study.
13. Perspective, dramatic still life spacing.( Room interior.) Pencil.
14. Positive negative space trees with bleach.
15. “ Janet Fish” pattern still life in colored pencil.
11. Pastel Flowers.
12. Technical drawing. Architectural studies. Small series, (outside) Pen.
  
13. Metamorphosis with chalk.
14. Watercolor.
16. Gallery visit. 1st marking period.
17. Final exam project: PowerPoint portfolio of drawings with accompanying catalog.

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