English Language Arts 9

Course Number: ELA2064
Grade level: 9
Credits: 1.0
Prerequisite Courses: None

Course Description

Dedicated to creating effective and adaptable readers and writers, ELA2064 provides rigorous training in the foundations of English Language Arts skills and strategies. Using the core foundation, the course expands on and applies traditional concepts to modern, 21st-century demands. Offering practical lessons in techniques such as visualizing, making inferences and predictions and recognizing, organizational patterns in online and offline texts, this course delivers hands-on training in applying the writing process, evaluating essays, and using MLA style and documentation. Over the course of two semesters, interactive grammar lessons will strengthen students' grasp of language and improve writing skills.

Course Objectives

Throughout the course, you will meet the following goals:

- Read increasingly complex literature independently with fluency and comprehension
- Understand and analyze literature from various genres
- Communicate effectively through a variety of writing assignments
- Use research skills to access, interpret, and apply information from a variety of sources
- Apply 21st-century skills, which are essential for becoming critical and informed citizens
- Learn transferable vocabulary skills to help interpret unfamiliar words in various contexts

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course would. Throughout the course, you are expected to spend approximately 5–7 hours per week online on the following activities:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. Through this communication with your teacher, you will monitor your progress through the course and improve your learning by reviewing material that was challenging for you.

You will also communicate with classmates, either via online tools or face-to-face, as you do the following:

- Collaborate on projects
- Ask and answer questions in your peer group
- Develop speaking and listening skills

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Assignments	10%
Essays	20%
Lesson Quizzes	20%
Unit Tests	30%
Cumulative Exams	20%
Additional	0%

Scope and Sequence

When you log into the Virtual Classroom, you can view the entire course map, which provides a scope and sequence of all topics you will study. Clicking a lesson's link in the course map leads to a page listing instructional activities, assignments, and learning objectives specific to that lesson. The units of study are summarized below.

Unit 1: The Art of Storytelling: Analysis of Plot and Setting

Unit 2: Conformity and the Individual: Analysis of Characterization

Unit 3: Meaningful Obstacles: Analysis of Conflict, Theme, and Literary Elements

Unit 4: The Art of Expression: Analysis of Narrator, Point of View, and Voice

Unit 5: Making Sense of Chaos: Analysis of Poetry

Unit 6: Revolutionary Lives: Autobiographies, Essays, and Personal Accounts

Unit 7: Faith and Morals: Exploration of World Mythologies and Allegories

Unit 8: An Epic Text: *The Odyssey* by Homer

Unit 9: Drama: Shakespeare – *The Tragedy of Romeo and Juliet*

Unit 10: Provocative Words: Rhetoric and Argumentation