



# Painting 2

## Grand Haven High School



**Course Number: L78**  
**Grade Level: 10th, 11th and 12th**  
**Credits : 1/2 Credit**

**Prerequisite Courses : Student must have passed Art and Design and Painting 1**

### Course Description

Painting 2 is an advanced art class that offers students the opportunity to focus on furthering their skills in painting as they continue to practice techniques, alongside developing their personal style. Students will have time to work longer on each painting and have more freedom in choosing medium and subject. Specific skills in acrylic and watercolor painting will be explored and mastered.

### Course Objectives

- To master specific painting techniques, tools and medium
- To foster creative thought and expression through painting
- To create more complex and aesthetically pleasing paintings
- To become familiar with and use a more advanced painting vocabulary
- To understand and appreciate the value of critique
- To understand and appreciate the value of painting
- To appreciate the historical aspects of painting
- To fine-tune personal painting skills and tastes
- To heighten perceptual awareness
- To push the painting medium to the next level

### Student Expectations

**1. CLASS TIME:** Students are responsible for using class time for on-task assigned activities only and for the proper use and cleaning up of their work areas, tools and equipment.

**2. ASSIGNMENT COMPLETION:** Students are responsible for the completion of all assignments prior to assessment.

### Building Behavioral Expectations

***TEAM GH ... One Team, One Family, One Grand Haven. Be Kind. Always.***

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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**3. ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM):** Students are responsible for preparing for tests/quizzes (via in-class instruction and construction experiences, note taking and outside of class studying.)

All pieces of portfolio work will require a self-evaluation and must be turned in on time (points will be deducted if project is turned in without an accompanying digital grade sheet). Incomplete, unsigned work will not be accepted. Late work will receive a lower grade unless prior arrangements are made with the instructor.

Every student is expected to participate daily in class. This includes studio work, critiques and class discussion/note taking. Students are expected to follow the rules of the studio, including etiquette and clean up. Participation, on-task use of class time and project progression will be assessed with studio grades. Students are responsible for the proper use/care of assigned supplies/equipment.

### **Communication**

E-mail is the most efficient method for us to communicate. E-mail addresses and any other personal information will remain confidential (please send me an e-mail to indicate that you have read the syllabus and to provide me with your contact information).

**Contact information for the instructor for this course is:**

sipei@ghaps.org  
Irene Sipe (616-850-6113)

### **Grading Policy**

#### **CLASS REQUIREMENTS:**

There is a \$30.00 fee to take this class. Please make checks payable to Grand Haven High School. Payment is expected by the end of the first week of class.

1. **PORTFOLIO: (70%)** A portfolio is the collection of art products created during class. These works will receive grades consisting of but not limited to:

1. **Creativity:** Your ideas, planning and originality  
All Portfolio work will require a Resource File to be turned in by the due date:  
Points will be deducted if this is not done prior to starting the assignment
2. **Level of Mastery:** Did you understand and follow directions?
3. **Technique/Craftsmanship:** How well is the work done?

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4. **Portfolio Documentation:** A digital compilation of work will be turned in along with the self-assessment (digital grade sheet through Google Classrooms)

2. **STUDIO WORK ASSIGNMENTS:** (30%) Short term assignments, research, note taking, quizzes and critiques completed in and outside of class. Sketches and/or preliminary exercises will be required before the completion of each assignment. Students will also receive a daily grade worth 10 points toward the progress, process and work completed during class.

**FINAL EXAM:** A final exam will be given that will include a written test and a portfolio section.

**SEMESTER GRADE:** The semester grade will be an average of the term grade (80%) and the final exam (20%).

REMEMBER, ALTHOUGH YOU ARE ENCOURAGED TO WORK AT YOUR OWN PACE, IT IS NECESSARY TO KEEP UP WITH THE CLASS, AS YOU WILL BE REQUIRED TO COMPLETE ALL PROJECTS THAT ARE ASSIGNED.

### Scope and Sequence

1. Brush Control and Painting Techniques
2. Experimental Painting Techniques/Mixed Media
3. Observational Painting: Watercolor
4. Abstract/Non-Objective
5. Observational Painting: Acrylic Still Life
6. Choice Painting: Landscape, Animal or Figure
7. Art History/Art Appreciation: as part of each unit of study

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