



**Photography Syllabus ~ Semester**  
**Grand Haven High School**  
**Art Department**



Mr. Tarr Room 2106

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**Course Description: L90 Digital Photography 1/2 credit**

One Semester, Basic level of difficulty Open to: 9<sup>th</sup>, 11<sup>th</sup>, & 12<sup>th</sup>, Art & Design Required

This introductory class in photography will include instruction on the use of the digital camera, camera phones, and printers. Students will learn how to enhance and manipulate photos using Adobe Photoshop. Emphasis will be on the composition of a variety of subjects including landscapes, portrait, action shots, photo restoration, abstraction, and still life. An SLR CAMERA is highly recommended for the class, although lessons can be completed with lesser digital cameras and smart phones. There is a \$25.00 fee for digital printing papers, ink cartridges, matt boards, card readers, flash drives, cables, and various supplies

**Class Requirements:**

Students must have some sort of digital device capable of taking photographs i.e. smart phones, tablets, SLR camera, digital camera, etc.

There is a \$25 materials fee this class – the fee covers photographic paper, color cartridges, high end digital printers, printer maintenance, storage devices such as card readers, jump-drives, tripods, reflectors, cables, licensing costs for Adobe Photoshop program.

**Grades**

1. Portfolio 60% - Seven digital assignments with five photos each.
2. Assignments 40 % - Homework assignments, presentation, daily assignments and weekly progress grade on effort in class
3. Final Digital Portfolio 20% - completion of #1
4. Grading Scale - All grades will be based on a 100 point grading scale.  
A = 92 -100, A- = 90 – 91, B+ = 88 – 89, B = 82 -87, B- = 80 -81, C+ = 78 -79,  
C = 72 – 77, C- 70 – 71, D+ = 68 -69, D = 62 – 67, D- = 60 – 61, F = 59% and below

**Classroom Expectations**

- All pieces of portfolio work will require a self-evaluation and must be turned in on a timely fashion. Work will be accepted but will receive a lower grade for being late unless prior arrangements are made with the teacher. Incomplete, unsigned work will not be accepted.
- Every student is expected to participate daily in class. This includes studio work, critiques, clean up, and class discussion. Failure to work on a daily basis will result in a lowered weekly participation or studio grade.
- Theft or destruction of any materials in the class will be grounds for dismissal from the class.
- Artwork containing drug, gang, tobacco or alcohol content will result in administrative consequences.
- Final Work discarded in the Art Room will result in a lowered grade.
- Students must follow the GHHS code of conduct for technology **Improper use of computers or inappropriate images** will result in privileges being revoked.
- Students are permitted to leave class to take photos with a photography pass. However those privileges will be restricted if necessary.



**Grand Haven High School**  
**Art Department**  
**Advanced Photography Pacing Guide ~ Trimester All**



<b>Day</b>	<b>Lesson</b>
1	Syllabus/ class content
2	Technology 101
3	Folders, Backup
4	Photoshop Intro - Documents
5	Photoshop tools
6	Photoshop filters
7	Photoshop manipulation
8	Scanner
9	Photoshop Restoration
10	Photoshop Restoration
11	Photoshop Restoration
12	Photoshop Restoration
13	Photoshop Restoration
14	Camera Settings
15	Composition
16	Composition
17	Composition
18	Composition
19	Composition
20	Composition
21	Landscape Dusk
22	Landscape Nature
23	Landscape Urban
24	Landscape up close
25	Landscape Night
26	Portrait/Lighting/indoor
27	Portrait Split
28	Portrait Rembrandt
29	Portrait Loop
30	Portrait Butterfly
31	Portrait Broad
32	Portrait Short
33	Portrait Outdoors
34	Portrait
35	Portrait
36	Portrait

<b>Day</b>	<b>Lesson</b>
39	Action Photo
40	Action Photo dep/field
41	Action Photo stop action
42	Action Photo blurred
43	Action Photo burst shots
44	Action movement series
45	Action Photo
46	Surrealism
47	Surrealism
48	Surrealism
49	Surrealism
50	Surrealism
51	Matting Presentation
52	Matting Presentation
53	Matting Presentation
54	Matting Presentation
55	Matting Presentation
56	Matting Presentation
57	Matting Presentation
58	Matting Presentation
59	Electronic Portfolio
60	Electronic Portfolio
61	Portfolio Presentaion
<p>Note:</p>	

1. The following photos are required in the Network Portfolio – S-Drive or R-Drive  
All folders and photos must be labeled correctly.  
All photos must satisfy the required technique

Composition – one photography of each of the following compositions  
Background, leading lines, balancing elements, cropping, depth,  
POV, experimental, framing, rule of thirds

Action - One photo demonstrating each of the following  
depth of field, stop action (water falling, hummingbird), burst shots or  
series of movement, photoshop repetition.

Portrait Lighting – studio work. One photo demonstrating each of the following  
Split Lighting, Broad, Short Lighting, Butterfly, loop, Rembrandt,  
\*\*\*Three of your best portrait photos included in a series of three on one 8X10  
format

Landscapes – One photo demonstrating each of the following  
Dusk, Nature, Urban, Night

Restored Photo - studio work showing proficiency with Adobe Photoshop  
Original, Restored

Surrealism 11X17 – studio work showing proficiency with Adobe Photoshop.

Prints – One print from each of the categories above  
Images you want printed  
One 17X11 or as close as you can get – 4 5X7 – 8X10

Final Portfolio

One photo each from each of the assignments – the best photo from each  
assignment

2. Two Photos 5X7 or larger matted and handed in.
3. Fee paid of \$25.00 for use of papers, printers, programs, lights, card readers,  
cables, tripods, lab, etc.