

STUDIO ETTIQUETTE:

STUDENT HANDBOOK: All rules and regulations in the Student Handbook apply during classes conducted in any art rooms, including absences, tardiness, and general classroom behavior.

TIME MANAGEMENT: Projects must be completed **IN** the art studio at GHHS. (Any exceptions must be teacher approved.) Therefore, it is important to work the entire class period. Working in class allows for individualized teacher instruction, demonstration, and constructive feedback. Absences can and should be made up with the art instructor, scheduled at the convenience of the teacher. Failure to make up absences in the studio may negatively affect a student's studio grade as well as project grades due to lack of progression on assignments and quality of work.

BEGINNING OF CLASS: Be in your assigned seat when the bell rings. A seating chart will be used. Daily instruction and demonstrations will take place generally at the beginning of the hour, so be on time.

ENDING CLASS/ CLEAN UP: Clean the supplies and equipment you use in class and put items back where they belong. Wipe up your work area. Clean Up is 3 minutes prior to the dismissal bell unless otherwise notified. This is a shared studio space, so be courteous to those around you and those who will come after you. Studio clean up jobs may be assigned. **OUT OF COURTESY TO YOUR TEACHER AND PEERS PLEASE DO NOT LINE UP AT THE DOOR.**

MATERIALS/EQUIPMENT: Only use materials that are for assigned projects. Any materials that a student loses, abuses, damages, destroys, or uses for purposes other than assigned work will be replaced by the student(s) involved. Theft or destruction of any materials in the classroom will result in disciplinary action.

STANDARDS FOR CONTENT, CRAFTSMANSHIP, AND ORIGINALITY: Any art projects or studio assignments containing gang, drug, or alcohol related content will result in disciplinary action. With the exception of your signature in the appropriate location, words, letters, numbers or text of any kind will not be allowed on your art projects unless it is an expectation of the assignment or your teacher gives prior approval. Trite symbols, clichés, or logos are not allowed. Minimum standards for quality of craftsmanship and design must be met in order to have projects graded.

TURN IN PORTFOLIO WORK: Art work must be complete and an evaluation sheet must be fully completed with thoughtful consideration in order for your project to be assigned a grade. Your name must be on your work (signed in the appropriate location) and on your self-evaluation. Turn in all art work to the designated location.

RESPECT FOR OTHER ARTISTS AND YOUR TEACHER:

Students are expected to leave others' projects and materials alone. While constructive criticism can be helpful and is encouraged as part of the artistic process, working on someone else's assignment is considered cheating. Students must not touch materials used for other classes. The teacher's office/workspace is off limits without specific permission. Negative comments, attitudes and tone affect the others in the classroom. Racial, ethnic, lifestyle comments as well as profanity or general harassment of any type will not be tolerated.

TECHNOLOGY/ELECTRONICS/PERSONAL LISTENING DEVICES

Chrome Books and other Electronics that access the internet may ONLY be used with permission and only for project specific research...

Phones should not be used during class time and should not be seen at all. No texting, no snap chat, no videos, no gaming, etc. The teacher reserves the right to determine the appropriateness of all technology used.

Electronics/Personal listening devices are allowed during work time under the following circumstances: **MUSIC:** a. the student wears only one ear phone/bud so the teacher can get everyone's attention when need be, b. the music is quiet enough so only the listener can hear the sound, c. the listener may not share the other ear phone/bud with another student d. the listener doesn't spend time "adjusting/finding." Please set the music you want and then leave it be. NO spending time searching for music other than to initially set it. d. No music videos...your screen must be blank unless the image shown is being used as a reference for an art project. e. the listener must politely remove the earphone/bud when the teacher is addressing the individual or the whole class. Ear phones/buds may not be worn when the teacher is demonstrating, addressing the class as a whole, addressing the individual listener specifically or during tests/exams.

CLOTHING: Art materials can be messy. Students are responsible for the protection of their own clothing. Although dark clothing may show dust, it does not stain easily like whites or light colors. Wearing expensive clothing is not an excuse for not working.

BRING YOUR WORK HOME WHEN IT IS GRADED AND RETURNED TO YOU: Space and storage is important in an art classroom. Have pride in your effort and work. Bring your work home and show those you care about what you have learned. Projects found abandoned in the art classroom, or in any other classroom or on school property, may result in the failure of the project.

SAFETY: Use materials only for their intended purpose. Follow safety instructions. No throwing any items in the classroom. Be sure paper towel and other waste makes it INTO the garbage containers. Wash hands prior to leaving the art room. Although we are careful to purchase materials that are non-toxic for general handling, many art materials are not safe for digestion. Capped water bottles are allowed. Other food and drinks are not allowed as contamination may occur. This rule protects you as well as your art work. Spilling can cause damage/staining to art works. Depending on the art room you are in for this course, backpacks may have a designated area.

CREATE AND ENJOY: Working with art materials is tremendously fun and rewarding, but it is also challenging. Work should be of high quality, which means your personal best work. If you are having difficulty, ask for help. Art as a creative process requires a lot of practice. There are specific skills and assignments that you will be expected to complete for credit. (Do not confuse an art class with being able to make whatever you wish. You are here to gain specific skills and knowledge.) Try to bring your level of art beyond the merely mediocre. Strive for the truly creative solution in terms of form and content.