



Ceramics I

Grand Haven High School

Course Number: L66

Grade Level: 9th(2nd Semester), 10th, 11th, 12th

Credits : 1/2 Credit

Prerequisite Courses : Passed Art and Design

Course Description

Ceramics I, an intermediate level art course, is designed to provide students with an understanding of the clay material and its potential for three-dimensional objects. Students will use the creative process to design ceramic art work and will have the opportunity to explore hand-building clay construction methods and surfacing techniques. In addition, ceramic terminology, clay geology, and ceramic history/appreciation are included in this course.

Course Objectives

- * to explore ceramic building techniques
- * to explore surfacing techniques
- * to create aesthetically pleasing 3-dimensional ceramic art products
- * to gain understanding and mastery of craftsmanship in clay
- * to evaluate art products
- * to increase perceptual awareness
- * to employ the creative process in designing ceramic objects
- * to employ the Elements of Art and Principles of Design
- * to understand the possibilities and limitations inherent to the clay medium
- * to master terminology specific to ceramics
- * to understand clay geology and clay bodies
- * to gain in knowledge of ceramic history/ceramic artists/ceramic appreciation/ceramic artists

Student Expectations

1. **REQUIRED MATERIALS AND COURSE FEES:** There is a \$30.00 MATERIALS FEE to take this class, which is due the first week of class. If writing a check, please make your check out to Grand Haven High School. Write "Ceramics" in the memo.

2. **CLASS TIME:** Students are expected to participate daily in class and be on-task for assigned activities. This includes studio work, critiques, the proper use, care, and clean up of their work areas, tools and equipment, and class discussion, etc.

Building Behavioral Expectations

TEAM GH ... One Team, One Family, One Grand Haven. Be Kind. Always.

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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Participation, on-task use of class time, and project progression will be assessed with studio grades.

3. **ASSIGNMENT COMPLETION:** Students are responsible for the completion of all assignments prior to assessment. All portfolio art works will require a self-evaluation. Incomplete, unsigned work will not be accepted. Please review your teacher's late work policy.

4. **ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM):** Students are responsible for preparing for tests/quizzes (via in-class instruction and construction experiences, notetaking, and outside of class studying.)

Communication

Your e-mail address is the most efficient method for me to contact you. E-mail addresses/phone numbers provided will remain confidential. To contact me, e-mail is also the most efficient method. Please e-mail greenes@ghaps.org or leave a message on my classroom phone. (616-850-6111)

Grading Policy

CLASS WORK/STUDIO WORK: (40%) Studio work will include tests/quizzes, writing assignments, self-evaluations, sketchbook and design exercises, preliminary drawings, daily progress, clean up and studio etiquette.

PORTFOLIO: (60%) A portfolio is the collection of art products created during class. These will be evaluated based on creativity, technique, craftsmanship, and level of mastery.

FINAL EXAM:

Final exam grade: A final exam will be given that will include a written test and a portfolio section.

SEMESTER GRADE: The semester grade will be an average of the term grade (80%), and the final exam (20%).

Scope and Sequence

1. Ceramic Terminology (stages of clay, equipment, ceramic history, geology, etc)
2. Pinch Sculpture
3. Functional Slab
4. Surfacing: Slip and Glazing Techniques and Terminology
5. Slab Self-designed Form (Functional or Sculptural)
6. Solid/Hollow Series Sculpture
7. Coiled Vessel

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